

American Art Collector magazine has changed the way artists, galleries and collectors connect. It has closed the gap that previously existed in the traditional art market. Spectacular and instant SOLD! stories keep rolling in. Check out some of the highlights of the sales and connections achieved from the pages of our magazine and throughout the market.

## Museum Buys Artwork Right From the Pages of the Magazine

In the May 2021 issue of American Art Collector, Rich Alexander's painting The Vise was featured in an article about the Oil Painters of America's National Juried Exhibition & Convention, Reader Jamie DiMiceli, the art director for the Seven Bridges Foundation in Greenwich, Connecticut, took notice of the artwork.

"They saw the painting in American Art Collector and decided to buy it for their permanent collection," says the artist. "They have such an amazing group of paintings, glass and sculptures by some really outstanding artists like Norman Rockwell, Odd Nerdrum, Ralph Goings, Danielle Greene, Joseph McNamara-the list goes on and on. They also have a worldclass class sculpture collection indoors and out that brought tears to my eyes."

Not only did DiMiceli confirm the story. but she also revealed that Seven Bridges subscribes to the magazine and makes frequent purchases for the permanent collection right from the pages of the magazine. "It was actually our founder who flagged it, but when I saw The Vise I immediately loved it as well," DiMiceli says. "From there it moved pretty quickly. There was something about the painting that spoke to us, and we just had to have it."

After the purchase of the piece, Seven Bridges was honored to accept delivery from Alexander, who brought his family to view the museum and present the artwork to the staff, "He's a wonderful and talented artist." DiMiceli adds.

Interested in having your SOLD! story featured in the pages of American Art Collector magazine? Email Sarah Gianelli at sgianelli@americanartcollector.com to find out how you can share your recent sales and successes.



